

# ***10 questions for 3*** Beangrowers

- I. After a long time, about two years without any live performance in Germany, what did you all have done these days?**

We've played concerts in the U.S., France and Austria, been writing new music and material and generally getting on with our lives. Oh and we have also all bought houses of our own.

- II. Did you spend your free time on Malta, or elsewhere?**

You would lose your mind if you stayed in Malta all the time so of course each of us has travelled.

- III. Two years was a long time; did one of you being involved in any other projects instead of music? Painting, theatre or writing?**

Mark is now professionally involved in film productions in Malta, Ian has expanded his talent in graphic design and also started his own side project band, Bark Bark Disco. I have been involved in other jazz projects, mostly in Paris, but also performed at the Malta Jazz Festival and at the national theatre.

- IV. You went to America to promote the last CD. What happened in the USA? Did anyone of you been influenced from American lifestyle or behaviour? Loving Burgers – start to go shopping all the time?**

We did our third show at SXSW festival in 2008 to promote 'Not in a Million Lovers' and played other shows in Texas and New York in the last 5 years in order to promote ourselves there. The feedback was always very good and we enjoy being tourists in the US but that is as far as the relationship with the US goes. It's fun to experience their lifestyle but not their burger-and-shopping-mall culture (especially since i'm a vegetarian and don't like shopping malls).

- V. The last CD was made with help of an American Label. What was the major difference to a European record company? Have you been guided within the production?**

Since what we have are licencing deals with all the record companies we've worked with, our relationship is always strictly business and not creative. We have always retained full creative freedom.

**VI. "Not in a million lovers", sounds a bit different to the former works. Is this way of making music in the future? Or can we expect something "New Style of music" for a new release?**

The next release will definitely sound different because we have always believed it is healthy to try other directions and much time has already passed since its release. I cannot yet say which style we will adopt but we have our explorer hats on.

**VII. It's been a long time ago since your last live performance with Phillip Boa. You supported him on one of his tours. At the end of the year you'll returned back to Germany to be his special guest on this years famous Xmas concerts. Will you or Alison play some songs with him during the show of the Voodooclub? Or will you just support the band with you own songs before? Will you play some new stuff?**

In fact, I had performed with Phillip Boa & the Voodooclub on two separate tours, one with Beangrowers as support act and another tour with a later album of his. Can't say as yet if I'll be singing any songs with him during his shows and yes, we will be playing some new stuff. We are really excited to play the Christmas concerts in Leipzig.

**VIII. In all the years, you worked with well known people on Malta. (David Vella and your manager Luigi Pellegrini. Did you ever think or spend a thought to change this team. Starting recording anywhere else? Leave the island to any major city in Europe?**

When you've got a great team of people, as we do, then we do not feel the need to change it. Of course, there are so many other producers we could work with but we work comfortably and freely so we're happy to stick to what we know.

**IX. Some of the successful bands starting with a lot of money (financial background of a major label). Did you like this way of encouragement?**

We started this way and we think it was not the right way for us because we felt that a lot of money was wasted on the wrong things. The music industry has changed dramatically in the past decade and we are happier these days to work independently with several record labels in different countries.

**X. If you record some new songs, when will this new work be released?**

We have been working really slowly on new songs and ideas because each of us is exploring new ideas and different forms of art. When you've been in a band with the same people for so long, it's healthy to try out new directions that are not necessarily musical ones only. We look forward to releasing another album but we cannot say when we will be fully satisfied with what we are working on or when we feel ready to present it to you.

Thanks for little time answering these questions for the German website [www.beangrowers.de](http://www.beangrowers.de)

# Chris

You're welcome Chris. Hope to see you in Leipzig.  
Best regards to you and Jay,

Alison